

# Upper Summer Reading List and Projects

**Directions:** Students, choose a book from the lists below to read and complete one of the projects with. Rising 4th graders can choose a book from the 4th or 5th-grade reading list, and rising 5th graders **must** select a book on the 5th-grade reading list to use for their project. You may read as many **additional** books as you want that are on or off the list.

## Books

### 4th Grade List

Alice's Adventures in Wonderland by Lewis Carroll

Because of Winn Dixie by Kate DiCamillo

Belly Up by Stuart Gibbs

Bud, Not Buddy by Christopher Paul Curtis

Charlie and the Chocolate Factory by Roald Dahl

Charlotte's Web by E.B. White

Dear Mr. Henshaw by Beverly Cleary

Freddy the Pilot by Walter Brooks

Frindle by Andrew Clements

Freckle Juice by Judy Blume

Harriet the Spy by Louise Fitzhugh

Hidden Figures Young Readers Edition by Margot Lee Shetterly

Just Being Audrey Margaret Cardillo

Little House in the Big Series by Laura Wilder

Love That Dog by Sharon Creech

Matilda by Roald Dahl

Mr. Popper's Penguins by Richard and Florence Atwater

Mrs. Frisby and the Rats of Nihm by Robert O'Brian

Native American Doctor: The Story of Susan La Flesche Picotte by Jerri Ferris

Peter Pan by J.M. Barrie

Poppy by Avi

Princess Academy by Shannon Hale

Sadako and the Thousand Paper Cranes by Eleanor Coerr  
Sarah Plain and Tall by Patricia MacLachlan  
Tales of a Fourth Grade Nothing by Judy Blume  
The Birchbark House by Louise Erdrich  
The Black Stallion by Walter Farley  
The Borrowers by Mary Norton  
The Call of the Wild by Jack London  
The Cricket in Time Square by George Selden  
The Harry Potter Series by J.K. Rowling  
The Lemonade War by Jacquelin Davies  
The Magician's Nephew by C.S. Lewis  
The Story of Doctor Dolittle by Hugh Lofting  
The Whipping Boy by Sid Fleischman  
The Boy Who Harnessed the Wind Young Readers Edition by William Kamkwamba  
Where the Mountain Meets the Moon by Grace Lin

### **5th Grade List**

Redwall by Brian Jacques  
Anne of Green Gables by L.M. Montgomery  
Bridge to Terabithia by Katherine Patterson  
Bug Girl by Benjamin Harper  
Carry on, Mr. Bowditch by Jean Lee Latham  
Counting by 7's by Holly Goldberg Sloan  
Ella Enchanted by Gail Carson Levine  
From the Mixed-Up Files of Mrs. Basil E. Frankweiler by Elaine L. Konigsburg  
Hatchet by Gary Paulsen  
Holes by Louis Sachar  
Inkheart by Cornelia Funke  
Inside Out and Back Again by Thanhha Lai  
Island of Blue Dolphins by Scott O'Dell  
Little Women by Louisa May Alcott  
My Side of the Mountain by Jean Craighead George

Number the Stars by Lois Lowry

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On to Oregon by Honore Morrow

Out of My Mind by Sharon M. Draper

Poppy by Avi

Rascal by Sterling North

Shiloh by Phyllis Naylor

Stuart Little by E.B. White

Tangerine by Edward Bloor

The Harry Potter Series by J.K. Rowling

The Alchemist by Scott Michael

The Black Stallion by Walter Farley

The Chronicles of Narnia by C.S. Lewis

The Dog Who Wouldn't Be by Farley Mowat

The Giver by Lois Lowry

The Graveyard Book by Neil Gaiman

The Incredible Journey by Sheila Burnford

This Indian in the Cupboard by Lynne Reid

The Percy Jackson Series by Rick Riordan

The Secret Garden by Frances Hodgson Burnett

The Wednesday Wars by Gary Schmidt

Walk Two Moons by Sharon Creech

## Book Reports

**Directions:** Using the book you choose from the above options, answer the questions below for the correct genre, then, choose one project to complete.

### Fiction

Please answer the following questions in complete sentences, on a piece of lined paper or type out and print.

1. List the title and the author
2. What was the setting of the story?
3. Describe the most important characters in the story.

4. Describe the conflict/problem in the story.
5. Summarize 5 key events that happened in the story.
6. Describe the solution.
7. What do you think the message or lesson is in the story?
8. How did this story make you feel?

## **Non-Fiction**

1. List the title and the author of the book.
2. What is the main idea of the book?
3. Describe 5 events that happened in the book and explain why they are important.
4. Explain three things you learned from the book.
5. What questions would you ask the author if you had the opportunity to meet them?
6. Why do you think the author wrote this book?
7. What information from the book would you like to teach someone else?
8. What do you think the author had to research to write this book accurately?

## **Projects**

### **• Diorama**

- Make a diorama showing one of your favorite scenes or chapters in the book.

- Prepare a short report (in addition to the questions above) that explains what is happening in the scene/story.

- Include the title and the author on your diorama

### **• Poster**

- Create a poster that describes your book.

- Include the title, author, a 10-sentence summary, and your opinion of the book.

- Draw or paint pictures to illustrate your favorite parts of the story.

### **• Creative Writing Options (Choose One)**

- Pretend that you are one of the characters in the story. Rewrite one of

the scenes to show how you would have acted differently from the main character.

- Must be a minimum of 15 sentences.
  - Remember to use dialogue with quotation marks.
- Write a new ending for the story.
  - Must be a minimum of 15 sentences.
- Write an epilogue for the story, explaining what the characters' lives are like 10 years later.
  - Must be a minimum of 15 sentences.